

JP COLLEGE OF ARTS & SCIENCE **(AUTONOMOUS)**

(Run by DMI Sisters)

(Affiliated to Manonmaniam Sundaranar University – Tirunelveli)

Accredited by NAAC with “B++” Grade

2(f) status of UGC Act, 1956 | ISO 9001:2015 Certified Institution

Ayikudy, Tenkasi District - 627852.

SYLLABUS



PART II - ENGLISH

Choice Based Credit System (CBCS)

(w.e.f. June 2026-2027)



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PROGRAMME OUTCOMES (PO) FOR UG PROGRAMME

The successful completion of a UG programme shall enable the students to:

PO1	Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate Programme of study
PO2	Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; Communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.
PO3	Critical thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO4	Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
PO5	Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.
PO6	Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesizing and articulating; Ability to recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyze, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation
PO7	Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team
PO8	Scientific reasoning: Ability to analyze, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an open-minded and reasoned perspective.
PO9	Reflective thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society.
PO10	Information/digital literacy: Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.
PO11	Self-directed learning: Ability to work independently, identify appropriate resources required for a project, and manage a project through to completion
PO12	Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

Regulations 2026–2027 for Undergraduate Programme

Learning Outcomes Based Curriculum Framework–(LOCF) model with Choice Based Credit System (CBCS)

PART II ENGLISH

(Applicable for the Students admitted during the Academic Year 2026-27 onwards)

Program Outcomes (POs)

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Program Specific Outcomes (PSOs)

PSO1	Identify words, grammar items and structures in English to use them in specific contexts.
PSO2	Recognize explore and use a range of vocabulary to formulate sentences, paragraphs, letters and other forms of narratives
PSO3	List, distinguish and practice different ways of sharing ideas in spoken and written forms
PSO4	Prepare written composition in real life contexts and engage in a range of interactions in the real world

CURRICULAM

SEMESTER	PAPER CODE	TITLE OF THE COURSE	CREDITS	HOURS
I	26U2EN11	GENERAL ENGLISH - I	3	5
II	26U2EN21	GENERAL ENGLISH – II	3	5
III	26U2EN31	GENERAL ENGLISH - III	3	5
IV	26U2EN41	GENERAL ENGLISH - IV	3	5

General English - I

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
26U2EN11	5	0	0	I	3	5	50	50	100
Learning Objectives									
LO1	Develop effective Listening, Speaking, Reading, and Writing (LSRW) skills.								
LO2	Understand different types of listening (active, passive, critical) and apply them in communication.								
LO3	Practice self-introduction, role play, and group discussion confidently.								
LO4	Apply reading techniques such as skimming, scanning, intensive, and extensive reading.								
LO5	Construct grammatically correct sentences and write formal and informal letter.								
Prerequisites:									
Unit	Contents								No. of Hours
I	BASIC SKILLS-LSRW 1.1 Importance of Listening, Types of Listening-Active, Passive, Critical 1.2 Self-Introduction, Group Discussion 1.3 Types of Reading - Skimming, Scanning, Intensive, Extensive 1.4 Kinds of Sentences, Letter Writing								15
II	Poem 2.1 Nine Gold Medals–David Roth 2.2 Alice Fell or poverty–William Wordsworth Short Story 2.3 The School for Sympathy– E.V. Lucas 2.4 Barn Burning–William Faulkner.								15
III	Poem 3.1 The Things That Haven’t Been Done Before–Edgar Guest 3.2 Stopping by the Woods on a Snowy Evening – Robert Frost Readers Theatre 3.3 The Magic Brocade–A Tale of China								15
IV	Part of Speech 4.1 Articles 4.2 Noun 4.3 Pronoun 4.4 Verb 4.5 Adverb 4.6 Adjective 4.7 Preposition								15
V	Paragraph and Essay Writing 5.1 Descriptive 5.2 Expository 5.3 Persuasive 5.4 Narrative Reading Comprehension								15
TOTAL								75	

CO	Course Outcomes
CO1	Demonstrate proficiency in LSRW skills in academic and social contexts.
CO2	Use appropriate listening and reading strategies for different purposes.
CO3	Communicate effectively through role plays, discussions, and presentations.
CO4	Analyze and interpret literary texts such as poems and short stories critically.
CO5	Apply grammatical knowledge (parts of speech, sentence construction) accurately.
Text Books / Reference Books	
1.	Nine Gold Medals – David Roth
2.	Alice Fell (or Poverty) – William Wordsworth
3.	Wren and Martin High School English Grammar and Composition – P.C. Wren & H. Martin
4.	Communicative English – E. Suresh Kumar & P. Sreehari
5.	Purdue Online Writing Lab (OWL) https://owl.purdue.edu

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

GENERAL ENGLISH – II

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
26U2EN21	5	0	0	II	3	5	50	50	100

[illegible]

LO1	To help students understand and appreciate the importance of resilience.
LO2	To develop their ability to make sound and responsible decisions.
LO3	To cultivate effective problem-solving skills.
LO4	To enable students to use grammatical tenses accurately and appropriately
LO5	To enhance their ability to use English effectively in workplace communication.

Prerequisites:

Unit	Contents	No. of Hours
I	Poem 1.1 Don't Quit–Edgar A. Guest 1.2 Still Here– Langston Hughes Short Story 1.3 Engine Trouble–R.K. Narayan 1.4 Two Gentle Men of Verona – A J Cronin	15
II	Short Story 2.1 The Scribe–Kristin Hunter 2.2 The Lady or the Tiger -Frank Stockton 2.3 The Selfish Giant – Oscar wilde 2.4 The lost child – Mulk Raj Anand	15
III	Prose 3.1 How I taught My Grandmother to Read– Sudha Murthy 3.2 How frog Went to Heaven–A Tale of Angolo 3.3 The Power or Prayer by A.P.J Abdul Kalam	15
IV	Tenses and Concord 4.1 Present 4.2 Past 4.3 Future 4.4 Concord	15
V	English in the Workplace 5.1 E-mail–Invitation, Enquiry, Seeking Clarification 5.2 Circular 5.4 Memo 5.5 Minutes of the Meeting	15
TOTAL		75

CO	Course Outcomes
C01	Recognize and appreciate the importance of resilience in personal and professional life.
C02	Demonstrate effective decision-making abilities.
C03	Apply problem-solving skills in various situations.
C04	Use grammatical tenses accurately and appropriately.
C05	Communicate effectively in English in workplace settings.
Text Books / Reference Books	
1.	Edgar A. Guest. <i>Collected Poems of Edgar A. Guest</i> . Reprint Edition.
2.	Langston Hughes. <i>Selected Poems of Langston Hughes</i> .
3.	R. K. Narayan. <i>Malgudi Days</i> . Chennai: Indian Thought Publications.
4.	Hilaire Belloc. <i>Selected Short Stories</i> .
5.	Poetry Foundation – https://www.poetryfoundation.org (For poems by Langston Hughes and Edgar A. Guest)

	PO 1	PO 2	PO 3	PO 4	PO5	PO 6	PO7	PO 8	PO 9	PO 10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

GENERAL ENGLISH - III

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
26U2EN31	5	0	0	III	3	5	50	50	100
Learning Objectives									
LO1	To understand and analyze short stories, poems, and prose.								
LO2	To develop active listening and interpersonal communication skills.								
LO3	To interpret themes like friendship, motivation, and stress management.								
LO4	To apply grammar rules correctly.								
LO5	To write official letters, invitations, and brochures effectively								
Prerequisites:									
Unit	Contents								No. of Hours
I	Short Story 1.1 In a Grove – Akutagawa Ryunosuke Translated from Japanese by Takashi Kojima 1.2 The Gift of the Magi – O’ Henry Prose 1.3 Listening – Robin Sharma 1.4 Nobel Prize Acceptance Speech – Wangari Maathai								15
II	Prose 2.1 Of Friendship – Francis Bacon 2.2 A Dissertation Upon Roast Pig- Charles Lamb Song on (Motivational/ Narrative) 2.3 Ulysses – Alfred Lord Tennyson 2.4 And Still I Rise – Maya Angelou								15
III	Poem 3.1 Leisure – W.H. Davies 3.2 Anxiety Monster – Rhona Mc Ferran Short Story 3.3 After Twenty Years – O. Henry 3.4 With The Photographer – Stephen Leacock								15
IV	Grammar 4.1 Phrasal Verbs & Idioms 4.2 Active Voice & Passive Voice 4.3 Question Tag								15
V	Composition/ Writing Skills 5.1 Official Correspondence – Leave Letter, Letter of Application, Permission Letter 5.2 Drafting Invitations 5.3 Brochures for Programmes and Events								15
TOTAL								75	

CO	Course Outcomes
C01	Analyze literary texts and identify key themes.
C02	Improve communication and listening skills
C03	Use correct grammar in speaking and writing.
C04	Draft formal and professional documents properly.
C05	Develop confidence and stress-coping skills through literature.
Text Books / Reference Books	
1.	Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Jul 2023.
2.	Mahesh Dattani, Where there is a Will. Penguin, 2013.
3.	Martin Hewings, Advanced English Grammar, Cambridge University Press, 2000
4.	Essential English Grammar by Raymond Murphy

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
C01	3	3	3	3	3	3	3	2	3	2
C02	2	3	3	3	2	3	3	2	2	2
C03	3	3	3	2	3	3	3	2	3	2
C04	3	3	3	3	3	3	3	2	2	2
C05	3	2	3	3	3	3	3	2	2	3

GENERAL ENGLISH - IV

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
26U2EN41	5	0	0	IV	3	5	50	50	100
Learning Objectives									
LO1	To understand and analyze literary texts.								
LO2	To improve listening and communication skills.								
LO3	Understand the idea of stress and different ways to cope with it through poetry and stories.								
LO4	To use correct grammar in speaking and writing.								
LO5	To write effective official and business documents.								
Prerequisites:									
Unit	Contents								No. of Hours
I	Life Story 1.1 From Chinese Cinderella – Adeline Yen Mah 1.2 Why I Write - George Orwell Short Essay 1.3 On Personal Mastery – Robin Sharma 1.4 On the Love of Life – William Hazlitt								15
II	Short Story 2.1 The Taxi Driver – K.S. Duggal 2.2 The Necklace – Guy de Maupassant 2.3 Old Man and the Sea - Ernest Hemmingway Extract from a play 2.4 The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare)								15
III	Poem 3.1 Pride – Dahlia Ravikovitch 3.2 Phenomenal Woman – Maya Angelou Reader’s Theatre 3.3 The Giant’s Wife A Tall Tale of Ireland – William Carleton 3.4 The Princess and the God : A Tale of Ancient India								15
IV	Language Competency Sentences 4.1 Simple Sentences 4.2 Compound Sentences 4.3 Complex Sentences Direct and Indirect Speech								15
V	Speaking Skill 5.1 Self-Introduction, Introducing Others 5.2 Describing a Personality, Narrating a Story Drafting Speeches 5.3 Welcome Address 5.4 Vote of Thanks								15
TOTAL								75	

CO	Course Outcomes
C01	Communicate clearly in personal and professional life.
C02	Think critically and solve problems.
C03	Work well with others and build relationships.
C04	Develop confidence and emotional strength.
C05	Prepare for career and professional growth.
Text Books / Reference Books	
1.	Oxford Practice Grammar, John Eastwood, Oxford University Press
2.	Cambridge Grammar of English, Ronald Carter and Michael McCarthy
3.	George Orwell Essays, Penguin Classics

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
C01	3	3	3	3	3	3	3	2	3	2
C02	2	3	3	3	2	3	3	2	2	2
C03	3	3	3	2	3	3	3	2	3	2
C04	3	3	3	3	3	3	3	2	2	2
C05	3	2	3	3	3	3	3	2	2	3